## I MINA'TRENTAI SIETTE NA LIHESLATURAN GUÅHAN RESOLUTIONS

Resolution No.	Sponsor	Title	Date Intro	Date of Presentation	Date Adopted	Date Referred	Referred to	PUBLIC HEARING DATE	DATE AUTHORS REPORT FILED	NOTES
549-37 (COR)		Relative to recognizing <i>Guma' Råsan Åcho' Latte</i> for their continued efforts in preserving, promoting, and perpetuating the <i>CHamoru</i> culture for the people of Guam; and congratulating them on their twenty-fifth (25) anniversary.		10/12/24						

## I MINA'TRENTAI SIETTE NA LIHESLATURAN GUÅHAN 2024 (SECOND) Regular Session

Resolution No. 549-37 (COR)

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Roy A. B. Quinata

Relative to recognizing *Guma' Råsan Åcho' Latte* for their continued efforts in preserving, promoting, and perpetuating the *CHamoru* culture for the people of Guam; and congratulating them on their twenty-fifth (25) anniversary.

## 1 BE IT RESOLVED BY THE COMMITTEE ON RULES OF *I* 2 MINA'TRENTAI SIETTE NA LIHESLATURAN GUÅHAN:

**WHEREAS,** on February 15, 1999, *Saina* Brian "BJ" Terlaje initiated hula classes, extending an invitation to all who aspired to learn the art of Hawaiian Hula dances, especially for the youth of *Yoña*; and

WHEREAS, Saina Brian "BJ" Terlaje created the Hui Ohana dance group which later merged with Natibu Dance Academy to form the Mañe'lon Natibu Cultural Dance Group. Their performances showcased Hawaiian, Tahitian, and CHamoru dances, and the group honed their skills and achieved success in various competitions; and

**WHEREAS,** in 2004, *Saina* BJ entered and began teaching within the Guam Public School System. *Saina* BJ's instructional approach was rooted in preserving the essence of *CHamoru* culture through dynamic forms of expression, including dance, weaving, traditional songs, and revered chants; and

WHEREAS, in 2006 Mañe'lon Natibu evolved into Guma' Råsan Åcho' Latte,
Descendants of the Latte Stone. This transformation marked an extension of Guma'

- 1 Taotao Tåno' led by the guidance of Saina Frank Rabon, a distinguished Master of
- 2 CHamoru Dance. Additionally, in 2008, Saina Brian "BJ" Terlaje was granted the
- 3 esteemed title of "Fafa'nå'gue," denoting his role as a respected instructor of
- 4 Traditional CHamoru Dance. This honor was shared with six (6) other distinguished
- 5 teachers within the realm of Guma' Råsan Åcho' Latte; and
- 6 WHEREAS, Guma' Råsan Åcho' Latte, a community-based dance group, has
- 7 opened to other villagers around the island and has established "Sister-Cities" between
- 8 the village of Yoña and the Municipalities of Kapangan, Tagudin, Bataan in the
- 9 Philippines with the help of former Mayor Jesse Blas and "Sister-Schools" with
- 10 GBDIAS High School in Kapangan, Philippines; Benguet State University in La
- 11 Trinidad, Philippines; Kansai Chuo High School in Asuka, Japan; and Takatori Kokusai
- 12 High School in Nara, Japan; and
- WHEREAS, Råsan Åcho' Latte also represented Guam in Europe for the 2023
- 14 Vitosha International Folkdance Competition in Sofia, Bulgaria; the Magic of Mezdra
- 15 International Invitational Folkdance Festival; and the 24<sup>th</sup> International Istanbul
- 16 Büyükçekmece Culture and Art Festival in Istanbul, Turkey; and
- WHEREAS, Guma' Råsan Åcho' Latte garnered the overall 2<sup>nd</sup> Place prize and
- 18 Best in Music Award for the Vitosha International Folkdance Competition. Guma
- 19 Råsan Åcho' Latte happened to be the only Pacific Islander group to participate in these
- 20 competitions, not only representing Guam, but the entire Pacific region as well; and
- WHEREAS, throughout its twenty-five (25) year history, Guma' Råsan Åcho'
- 22 Latte has received many awards and has participated in many activities both
- 23 domestically and abroad and has traveled and represented Guam and the Marianas
- 24 Islands all over the world to include, Japan, Hong Kong, Taiwan, Korea, Philippines,
- 25 Malaysia, the Federated States of Micronesia, the United States of America and Europe.
- 26 These activities include the Saipan Flame Tree Festival; the Dinanña Minagof
- 27 CHamoru Cultural Dance Competition; the World Hula in Honolulu, Hawaii; Guam

	AMANDA L. SHELTON						
	THERESE M. TERLAJE Speaker  CHRIS BARNETT Chairperson, Committee on Rules						
	DULY AND REGULARLY ADOPTED BY THE COMMITTEE ON RULES OF I MINA'TRENTAI SIETTE NA LIHESLATURAN GUÅHAN ON THE DAY OF OCTOBER 2024.						
18	Latte; and to the Honorable Lourdes A. Leon Guerrero, I Maga'hågan Guåhan.						
17	the same be thereafter transmitted to Saina Brian "BJ" Terlaje, Guma' Råsan Åcho'						
16	certify, and the Legislative Secretary attest to, the adoption hereof, and that copies of						
15	RESOLVED, that the Speaker and the Chairperson of the Committee on Rules						
14	fifth (25) anniversary; and be it further						
13	the CHamoru culture for the people of Guam; and congratulate them on their twenty-						
12	Råsan Åcho' Latte for their continued efforts in preserving, promoting, and perpetuating						
11	Liheslaturan Guåhan does hereby, on behalf of the people of Guam, recognize Guma'						
10	RESOLVED, that the Committee on Rules of I Mina'trentai Siette Na						
9	culture; now therefore, be it						
8	domestically and abroad; and is committed to ensuring the prosperity of the Chamoru						
7	its journey of educating on the Chamoru culture through dance and song, both						
6	WHEREAS, after twenty-five (25) years, Guma' Råsan Åcho' Latte continues						
5	Palau; and						
4	Diego; and the Pacific Educator's Conference in Majuro, Marshall Islands, and Koror,						
3	San Diego California; the 4 <sup>th</sup> CHamoru Cultural Festival in Market Creek Plaza, San						
2	the 13 <sup>th</sup> Annual Festival of Pacific Arts in Hawaii; the 18 <sup>th</sup> Pacific Islander Festival in						
1	Hula Competition; promotions in Tokyo, Japan; the 10 <sup>th</sup> , 11 <sup>th</sup> , 12 <sup>th</sup> , and most recently						

**Legislative Secretary**